

Music Performance

Courses to be Offered 2/2021 (available small rooms, CL2502, 2504, 2510, 2511, 2405)

Students ID. 55x-xxxx-59x-xxxx

No	Course Code	Course Title	Section	Instructor	Room	Date	Time	Midterm		Final		Remark
								Exam	Project	Exam	Project	
1	CIS 4507	Instrumental Instruction VII	411-452*					-	-	-	-	
2	CIS 4508	Instrumental Instruction VIII	411-452*					-	-	-	-	
3.	CPS 4401	Jazz Recital	471	Dr.Woraket				-	-	-	-	
4.	MA 4301	Applied Music VII						-	-	-	-	
5.	MA 4302	Applied Music VIII						-	-	-	-	
6.	MC 3310	Junior Recital	471	Dr.Paulo				-	-	-	-	
7.	MC 4311	Senior Recital	471	Dr.Paulo				-	-	-	-	
8.	MU 7111	Concert Attendance I-VIII	471	Dr.Woraket				-	-	-	-	

Students ID. 60x-xxxx-62x-xxxx

No	Course Code	Course Title	Section	Instructor	Room	Date/Time		Midterm		Final		Remark	
						Date	Time	Exam	Project	Exam	Project		
1.	CEL 1651	Jazz Ensemble I	471	Mr.Vitti	CL2512	Tue	15.00-17.00	-	-	-	-	2 hours	
2.	CEL 1652	Jazz Ensemble II	471	Mr.Vitti	CL2512	Tue	15.00-17.00	-	-	-	-	2 hours	
3.	CEL 2651	Jazz Ensemble III	471	Mr.Vitti	CL2512	Tue	15.00-17.00	-	-	-	-	2 hours	
4.	CEL 2652	Jazz Ensemble IV	471	Mr.Vitti	CL2512	Tue	15.00-17.00	-	-	-	-	2 hours	
5.	CMP 2152	Jazz Theory II	471	Dr.Woraket					✓		✓		
6.	CMP 1251	Jazz Arranging I	471	Dr.Woraket				-	✓	-	✓		
7.	CMP 4110	Jazz Composition	471	Dr.Woraket				-	✓	-	✓		
8.	CPS 1151	Jazz Improvisation I	471	Mr.Vitti				-	-	-	-		
9.	CPS 1152	Jazz Improvisation II	471	Mr.Vitti				-	-	-	-		
10.	CPS 2151	Jazz Improvisation III	471	Mr.Vitti				-	-	-	-		
11.	MA 1101	Applied Composition I	471	Mr. Alberto				-	✓	-	✓		
12.	MC 3350	Junior Composition Recital	471	Dr.Woraket				-	✓	-	✓		
13.	MA 1300	Introduction to Applied Music						-	-	-	-		
14.	MA 1301	Applied Music I						-	-	-	-		
15.	MA 1302	Applied Music II						-	-	-	-		
16.	MA 2301	Applied Music III						-	-	-	-		
17.	MA 2302	Applied Music IV						-	-	-	-		
18.	MA 3301	Applied Music V						-	-	-	-		
19.	MA 3302	Applied Music VI						-	-	-	-		
20.	MA 1351	Secondary Applied Music I						-	-	-	-		
21.	MA 1352	Secondary Applied Music II						-	-	-	-		
22.	MC 3242	Opera Literature (vocal major)	471	Ms.Pulrasamee		By appointment			✓	-	✓	-	
23.	MC 3513	Vocal Diction 3	471	Ms.Pulrasamee					-	-	-	-	
24.	MC 2352	Piano Accompaniment II (Piano major)	471	Dr.Paulo					-	-	-	-	
25.	MC 3355	Junior Recital	471	Dr.Woraket					-	-	-	-	
26.	MC 4311	Senior Recital	471	Dr.Woraket				-	-	-	-		
27.	MC 4750	Music Pedagogy	471	Dr.Woraket									
28.	MU 0152	Keyboard Lab II (non piano major)	471	Dr.Paulo				-	-	-	-	1.5 hours	
29.	MU 0154	Keyboard Techniques II	471	Dr.Paulo				-	-	-	-	1.5 hours	
30.	MU 0020	Fundamental of Music Theory	401	Dr.Navaya	CL2301	Tue, Thur	12.00-13.30	-	-	✓	-		
31.	MU 1151	Theory of Music I	401	Mr.Vitti	CL2601	Tue, Thur	10.30-12.00	✓	-	✓	-		
32.	MU 1152	Theory of Music II	401	Mr.Vitti	CL2601	Tue, Thur	12.00-13.30	✓	-	✓	-		
33.	MU 2153	Theory of Music III	471	Mr.Alberto	CL2510	Mon, Thur	10.30-12.00	✓	-	✓	-		

No	Course Code	Course Title	Section	Instructor	Room	Date/Time		Midterm		Final		Remark
						Date	Time	Exam	Project	Exam	Project	
34.	MU 2154	Theory of Music IV	471	Mr.Alberto	CL2510	Mon, Thur	13.30-15.00	✓	-	✓	-	
35.	MU 1251	Ear Training I	401	Dr.Sirarat	CL2301	Mon	10.30-12.00	✓	-	✓	-	1.5 hours
36.	MU 1252	Ear Training II	401	Dr.Navaya	CL2301	Mon	12.00-13.30	✓	-	✓	-	1.5 hours
37.	MU 2254	Ear Training IV	471	Mr.Alberto				✓	-	✓	-	1.5 hours
38.	MU 1651	Ensemble I	471	Mr.Alberto				-	-	-	-	1.5 hours
39.	MU 1652	Ensemble II	471	Mr.Alberto				-	-	-	-	1.5 hours
40.	MU 2651	Ensemble III	471	Mr.Alberto				-	-	-	-	1.5 hours
41.	MU 2652	Ensemble IV	471	Mr.Alberto				-	-	-	-	1.5 hours
42.	MU 3651	Ensemble V	471	Mr.Alberto				-	-	-	-	1.5 hours
43.	MU 3252	History of Music II	471	Mr.Alberto				✓	-	✓	-	
44.	MU 7101-8	Concert Attendance I-VIII	471	Dr.Woraket				-	-	-	-	

Music Program

Table of Courses to be Offered 2/2021

Day/Room/Time		09.00-10.30	10.30-12.00	12.00-13.30	13.30-15.00	15.00-16.30	16.30-→
MONDAY	CL2301		MU 1251 Ear Train I Sec.471, Dr.Sirarat	MU 1252 Ear Training II Sec.471, Dr.Navaya			
	CL2510		MU2153 Theory of Music III Sec 471, A.Alberto		MU2154 Theory of Music IV Sec 471, A.Alberto		
TUESDAY	CL2601, CL2512		MU1151 Theory of Music I Sec 401, A.Vitti (CL2601)	MU1152 Theory of Music II Sec 401, A.Vitti (CL2601)		CEL1651, CEL1652, CEL2651, CEL2652 (Jazz Ensemble I-IV) A.Vitti (CL2512)	
	CL2301			MU0020 Fundamental of Music Theory Sec 401, Dr.Navaya			
WEDNESDAY							
THURSDAY	CL2601		MU1151 Theory of Music I Sec 401, A.Vitti	MU1152 Theory of Music II Sec 401, A.Vitti			
	CL2301, CL2510		MU2153 Theory of Music III Sec 471, A.Alberto (CL2510)	MU0020 Fund of Music Theory Sec 401, Dr.Navaya (CL2301)	MU2154 Theory of Music IV Sec 471, A.Alberto (CL2510)		
FRIDAY							

